

Newsletter 11th Oct. 2022



Dear Friends & Colleagues,

In Memoriam



Lisa Parker, 1936 - 2022

Only two days ago, I received the message that Lisa Parker passed away October 7, 2022. - She was a wonderful teacher, musician, human being, and friend – a charismatic person overall. Her love and compassion were always present and her inspired teaching was filled with music. - I treasure my memories of the wonderful summers at Longy in Boston, cooking and playing music after the day’s teaching was finished. I will miss her and will always be grateful for our shared times and work together.

Lisa Parker received her training at the New York Dalcroze School under Dr. Hilda Schuster, and earned her Diplôme Supérieur at the IJD in Geneva in 1965. She has trained countless Dalcroze teachers from North America and Asia and her lifelong dedication to Eurhythmics has been an inspiration. Her teaching has influenced numerous students and colleagues in the United States and worldwide. For many of us she will remain in our hearts and thoughts.

WEBSITE

Hélène, Laetitia, and Pablo have completed a lot of work on our website for the future delegates’ - and committee’s intranet. To upload information please follow the guidelines on the PDF attached and send your request to website@fier.com.

For all other questions and requirements please use contact@fier.com for the committee / finances@fier.com for memberships / grants@fire.com for scholarships.

LE RYTHME 2023 “Crossing borders”

We have received abstracts from 17 authors and 10 countries for our next edition. Expecting their articles by the end of this month Dorothea, Mary and myself are curious and prepared to start the work of editing soon.



- **VDM Virtual Dalcroze Meet-Up**, in partnership with **Integral Steps** and **Carnegie Mellon Dalcroze Training Center** has opened a new registration page to find **masterclasses and short courses** by topics with more detailed descriptions. It is an opportunity to share and meet with colleagues worldwide.
Upcoming Ruth Alperson (USA) and Anetta Pasternack (Poland) at the 2022 VDM Masterclass Series / **Zoom Link for all Meet-Ups** <https://cmu.zoom.us/j/550450377>
- **INFO European Eurhythmics Days 2022**: Get some impression about this successful event at the IJD in February and visit the Link for a short video summary:
<https://ijdcloud.dalcroze.ch/index.php/s/nM2cAPrX6xB6z9K?path=%2F>
- **NEW international website: www.dalcroze.com**
Created in 2022 this website is aimed at adults, teachers, & non-professionals (amateurs) worldwide who are looking for information on training in the Jaques-Dalcroze method.

SAVE THE DATES !

- **KMH Conference in Stockholm** “Eurhythmics in Education and Artistic Practice”
3-5 June 2023 at the **Royal College of Music**. All teachers and students from professional European educations are welcome to strengthen our network and cooperation. There will be no conference fee because it is funded by **Erasmus+**. / Contact & information:
eva.wedin@kmh.se
- **IJD International Congress: 17-21 July 2023 in Geneva**: If you plan to present a paper, please remember the **Deadline October 31st 2022** and visit the following website:
<https://dalcroze-congres.ch/appel-a-projets/>
- **ICDS6 6th International Conference of Dalcroze Studies: 02-05 August 2023** hosted by Carnegie Mellon University in Pittsburgh, USA / info@dalcroze-studies.com
Deadline for Papers and all submissions is **November 15th 2022, 23:59 (GMT)** [Click here!](#)

With warm regards and best wishes from FIER,

Fabian Bautz, Dorothea Weise, Mary Brice, H el ene Nicolet,

Eiko Ishizuka, Laetita Disseix-Berger, Pablo Cernik.