



Statement of Values

ICDS is a forum where people from around the world and from many different backgrounds meet to dialogue through music, movement, and discussion. It aims to foster a spirit of openness and generosity in providing opportunities for mutual exchange and learning.

In the light of current international debates regarding injustices of various forms, ICDS has taken seriously the challenge to re-examine its values and processes. We want to affirm that the Conference embraces the diversity of social, cultural, racial, gender, sexual, ability, and socio-economic identities. As such, ICDS supports the values of justice, equity, and respect for all.

The Scientific Committee would also like to draw your attention to some existing features of the conference that enact these values:

1. The ICDS Conference Charter 1.3 (13 March 2020) sets out the values of the conference. The first of these is Inclusiveness and Inter-/transdisciplinarity.
2. All submissions to the conference are double-blind peer reviewed.
3. Since its inception, ICDS has welcomed an increasing variety of formats to enable presenters from diverse disciplines and backgrounds to contribute. For ICDS5 and beyond, this will include more online forms of participation to help those who experience barriers to attendance.
4. ICDS offers to those on lower incomes, living in emerging economies, or from countries where Dalcroze Eurhythmics only has an embryonic presence, the opportunity to apply for bursaries. In the case of ICDS5 online, this support takes the form of free attendance for delegates living in countries with a low Human Development Index (HDI).
5. The theme of ICDS5 is 'Dalcroze practice in diverse cultures, communities, and contexts.' We believe this exemplifies the conference's inclusivity and is an ideal opportunity to celebrate, promote, and explore diversity and inclusion. Our current [call for submissions](#) already invites delegates to present on topics such as:
 - Diverse cultural expressions of Dalcroze philosophy and practice.
 - The diversity of participants in Dalcroze settings, with regard to characteristics such as gender, ethnicity, ability, and socio-economic background.
 - Dalcroze / rhythmics practice in an increasingly globalised, multi-cultural, and hyper-diverse society.

*Scientific Committee of the
International Conference of Dalcroze Studies*

March 2021