



## 4th International Conference of Dalcroze Studies (ICDS4): Evening Concerts (Artistic programme)

Sunday 28 July

### OPENING CEREMONY

#### 17.00 Concert Hall

**POLISH CHILDREN'S SONGS** - selected children's songs by Witold Lutosławski

Performers:

Pupils of Stanisław Moniuszko Primary State Music School

Pedagogic and artistic supervision: Iga Eckert

Accompaniment: Iga Eckert

### **WOJCIECH KILAR, KRZESANY**

Plastique Animée: Anetta Pasternak, Anna Lipiec

Performers:

Students of the Eurhythmics Specialty at the Karol Szymanowski Academy of Music in Katowice:

Jarzyna Marta, Kidoń Natalia, Lisowska Karolina, Michalik Agnieszka, Waloszek Joanna, Widlarz Patrycja, Wojsyk Martyna, Gałysa Ewelina, Paciej Jadwiga, Pańta Weronika, Tondyra Katarzyna, Korneliusz Flisiak, Karolina Paczuła, Agnieszka Pysz, Martyna Kotwasińska, Paulina Oskwarek, Olga Daroch, Magdalena Tomkowicz

Artistic direction: Anetta Pasternak

Students of the Karol Szymanowski Secondary Music School in Katowice:

Martyna Gorlicka, Hanna Praska, Dagmara Pobocho, Magdalena Siuda, Anna Morawiec, Patrycja Trzebińska, Wiktoria Jańczyk, Karolina Gorol, Martyna Kica, Karolina Kahnert, Natalia Stępień, Klaudia Cupiał, Paulina Radzik, Joanna Garbacz, Wiktoria Plata, Kinga Słupek

Artistic direction: Anna Lipiec

Students of the Karol Szymanowski Secondary Music School in Rzeszów:

Karolina Bednarek, Katarzyna Czarnota, Magdalena Doroba, Martyna Kuźniar, Róża Madej, Emilia Mróz, Paulina Sawuła, Rozanna Granda, Oliwia Skrzypczak, Maria Trzpis, Patrycja Wywrocka

Artistic direction: Barbara Kotwasińska and Beata Brzozowska

Mindy Shieh's Taiwan Group – Dalcroze Society of Taiwan

Chen-I Wu, Chiao-An Lee, Chiao-Yen Chang, I-Hua Chan-Chien, Lee-Fan Cheng, Melanie Chen Wang, Pei-Wen Chen, Sheng-En Li, Shing-Mu Cheng, Yi-Ai Chiu, Yi-Cheng Lin, Yi-Hsun Wang, Yi-Jou Chiu, Yu-Hsun Cho, Yuan-Hao Ting, Yung-Chen Hsu

Dancers of the Folk Ensemble Magurzenie from Łodygowice  
Artistic direction: Elżbieta Konior, Marta Słowik-Bałaś

**Duration: 20 minutes**

**Monday 29 July**

**17.00 Concert Hall**

***MUSICAL EXPRESSION IN SECONDARY MUSIC SCHOOL***

**KAROL SZYMANOWSKI SECONDARY MUSIC SCHOOL IN RZESZÓW, POLAND**

**1. PAUL MCCARTNEY & WINGS, *LIVE AND LET DIE***

Musical arrangement by 2 CELLOS, Lang Lang

Plastique Animée: Granda Rozanna

Artistic direction: Beata Brzozowska

Performers (students of the 4th grade): Magdalena Doroba, Martyna Kuźniar, Emilia Mróz, Paulina Sawuła

**2. BREAK OF REALITY, *CIRCLES FROM THE ALBUM THE SOUND BETWEEN***

Plastique Animée: Ewa Polak

Artistic direction: Barbara Kotwasińska

Performers (students of the 5th and 6th grade): Karolina Bednarek, Katarzyna Czarnota, Rozanna Granda, Róża Madej, Oliwia Skrzypczak, Maria Trzpis, Patrycja Wywrocka.

**3. SERGEY RACHMANINOFF, *PRELUDE IN G MINOR OP. 23 NO. 5***

Piano: Piotr Kopiński, the Karol Szymanowski Academy of Music in Katowice.

Plastique Animée: Patrycja Widlarz, graduate from 2017, currently a student of the first year of eurhythmics specialization at the Karol Szymanowski Academy of Music in Katowice.

Artistic direction: Barbara Kotwasińska

Performer: Patrycja Widlarz

**4. RYŪICHI SAKAMOTO, *THE REVENANT SOUNDTRACK (THE REVENANT MAIN THEME, ARRIVING AT FORT KIOWA, CHURCH DREAM)***

Plastique Animée: Patrycja Wywrocka

Artistic direction: Beata Brzozowska

Performers: students of the 4th grade - Karolina Bednarek, Magdalena Doroba, Katarzyna Czarnota, Róża Madej, Martyna Kuźniar, Emilia Mróz, Paulina Sawuła

**THE KAROL SZYMANOWSKI SECONDARY MUSIC SCHOOL IN KATOWICE, POLAND**

**1. GEORGE GERSHWIN, *PRELUDE NO.1***

Musical arrangement by Kathryn Stott, Yo-Yo Ma

Plastique animée: Joanna Garbacz, Wiktoria Plata, Paulina Radzik

Artistic direction: Anna Lipiec

Performers (students of the 5th grade): Joanna Garbacz, Wiktoria Plata, Paulina Radzik

## **2. SERGIEJ RACHMANINOW, ITALIAN POLKA**

Musical arrangement by Vyacheslav Gryzanov

Plastique animée: Anna Lipiec

Performers (students of the 2nd and 5th grades): Joanna Garbacz, Dagmara Pobocho, Hanna Praska, Paulina Radzik, Magdalena Siuda

## **3. TADEUSZ BAIRD, COLAS BREUGNON – THE SUITE IN THE OLD STYLE FOR STRING ORCHESTRA AND FLUTE, PART 6 – POSTLUDE**

Musical arrangement by Jerzy Maksymiuk, Polish Chamber Orchestra

Plastique animée: Aleksandra Maciejczyk

Performers (students of the 3rd grades): Karolina Gorol, Wiktoria Jańczyk, Karolina Kahnert, Martyna Kica, Anna Morawiec, Natalia Stępień, Patrycja Trzebińska

## **4. SERGIEJ PROKOFIEW, THE VISION FUGATIVES OP. 22 NO. 7 AND NO. 15**

Musical arrangement by Olli Mustonen

Plastique animée: Anna Lipiec

Performers (students of the 4th and 5th grades): Klaudia Cupiał, Joanna Garbacz, Wiktoria Plata, Paulina Radzik

## **5. GEORGE ANTHEIL, JAZZ SYMPHONY PART 1**

Musical arrangement by Frank Dupree, Deutsche Staatsphilharmonie Rheinland-Pfalz

Plastique animée: Karolina Kulesza

Artistic direction: Anna Lipiec

Performers (students of the 2nd, 3rd and 5th grades): Joanna Garbacz, Wiktoria Jańczyk, Martyna Kica, Wiktoria Plata, Dagmara Pobocho, Hanna Praska, Paulina Radzik, Kinga Słupek, Natalia Stępień, Patrycja Trzebińska

## **6. JOHN WILLIAMS, CATCH ME IF YOU CAN**

Soundtrack from the Motion Picture

Plastique animée: Monika Kitłowska

Artistic direction: Anna Lipiec

Performers (students of the 1st, 2nd, 4th and 5th grades): Klaudia Cupiał, Martyna Gorlicka, Karolina Gorol, Karolina Kahnert, Anna Morawiec, Magdalena Siuda, Paulina Radzik

## **7. EMIL TABAKOV, THE MOTIVY**

Musical arrangement by Christine Hook

Plastique animée: Blanka Moryc

Artistic direction: Anna Lipiec

Performer: Blanka Moryc, graduate of the Karol Szymanowski Secondary Music School in Katowice

**Duration: 40 minutes**

## **19.00 Theatre Hall**

### **EMILE JAQUES-DALCROZE, *LES JUMENTS DE BERGAME* - A COMIC OPERA**

Performers:

Students of the Music and Arts University of the City of Vienna (MUK), the University of Music and Performing Arts Vienna (mdw) and the University of Arts Berlin (UdK): Benedikt Berner, Alicja Ciesielczuk, Tina Josephine Jäger, Lukas Karzel, Junghyun Lee, Loïc Damien Schlentz, Yijing Zhou

Musical Direction: Michael Schnack, Music and Arts University of the City of Vienna (MUK)

Choreography: Elisabeth Orłowsky, University of Music and Performing Arts, Vienna (mdw)

**Duration: 75 minutes**

**Tuesday 30 July**

## **17.00 Theatre Hall**

### **A CONCERT OF DALCROZE'S PIANO PIECES AND PLASTIQUES ANIMÉES**

Piano: Adalberto Maria Riva and Paolo Munaò

Movement: Ewelina Gałysa, Natalia Kidoń, Blanka Moryc, Jadwiga Paciej, Karolina Paczuła, Weronika Pańta, Agnieszka Pysz, Katarzyna Tondyra, Patrycja Widlarz

Author of chosen Plastiques Animées: Anna Lipiec

#### **Adalberto Maria Riva**

Emil Jaques-Dalcroze *Skizzen op. 10* (11:00)

Emil Jaques-Dalcroze *Arabesque op. 44. no. 1* (4.00)

Emil Jaques-Dalcroze *Ballade op. 46. no. 1* (6.00)

Emil Jaques-Dalcroze *Capriccio appassionato op. 46. no. 2* (6.00)

Emil Jaques-Dalcroze *Aria op. 46. no. 3* (5.30)

Emil Jaques-Dalcroze, *Nocturne op. 45. no. 3* (7.00)

#### **Paolo Munaò**

Emil Jaques-Dalcroze, *Cascades* (c. 1910 - manuscript) 5.30

Emil Jaques-Dalcroze, *Esquisse pour un exercice de cordes* (c. 1930 - manuscript) 3.00

Emil Jaques-Dalcroze, *20 Caprices and Rhythmic Etudes; Set I* (publ. 1920) 24.30

I. *Allegro giusto*

II. *Tranquillo e soave*

III. *Agitato*

IV. *Poco lento e calmo*

V. *Lento deciso*

VI. *Con forza e ritmo*

VII. *Tranquillo*  
VIII. *Strepitoso*  
IX. *Moderato con dignità*  
X. *Allegramente*

**Duration: 80 minutes**

**19.30 Theatre Hall**

**PLASTIQUE ANIMÉE CONCERT**

**THE KAROL SZYMANOWSKI ACADEMY OF MUSIC IN KATOWICE AND UNIVERSITY OF GHENT  
MARTA KLESZCZ – *LISTENING, PLAYING, MOVING ON PIANO, FLUTE, CLARINET AND MOVERS* (PREMIERE)**

Plastique Animée: Barbara Dutkiewicz

Performers: Jakub Geruła (piano), Katarzyna Pudełko (flute), Luc Nijs (clarinet)

Movement: Natalia Kidoń, Karolina Lisowska, Karolina Paczuła, Agnieszka Pysz, Patrycja Widlarz, Barbara Dutkiewicz, Marta Kleszcz

**STANISŁAW MONIUSZKO ACADEMY OF MUSIC IN GDAŃSK – EURHYTHMICS SPECIALTY**

**AGNIESZKA STULGIŃSKA, *CIENIE NA MURZE* (2000) FOR VIOLIN AND FLUTE**

Plastique Animée: Małgorzata Malgeri

Performers: Dominika Domańska, Katarzyna Kozieł

**MINDY SHIEH'S TAIWAN GROUP**

***TUG-OF-WAR WITH TIME* - A SET OF MIXING CHINESE SONG MELODIES PLAYED BY TAIPEI QUARTET**

Performers: Sharron Yuan-Cheng LI, Lisa Yi-Jou CHIU, James Shing-Mu CHENG, Joanne Chiao-An LEE, Leon Lee-Fan CHENG, Yuan-Hao TING, Joseph Yung-Chen HSU, Shulammitte Yi-Ai CHIU, McQueen Yi-Hsun WANG, Sean Sheng-En LI, Melanie Chen WANG, Steve Yi-Cheng LIN

**IGNACY JAN PADEREWSKI ACADEMY OF MUSIC, POZNAŃ - EURHYTHMICS SPECIALTY**

**OLA GJEILO – *NORTHERN LIGHTS***

Plastique Animée: Anna Kokocińska

**JAREK KORDACZUK, *MULTIROOM***

Plastique Animée: Agnieszka Chenczke-Orłowska

## **MICHAEL EDGERTON, *YELLOW ROOM***

Plastique Animée: Klaudia Hubner

Performers: Karolina Bera, Weronika Bohdan, Magda Czypicka, Kornelia Fedorczyk Cabrera, Klaudia Hubner, Aleksandra Olkiewicz, Joanna Siubdzia, Oliwia Szygulska, Alicja Wasilewska, Marta Wybraniec.

Teachers: Kinga Ceynowa, Anna Kokocińska.

## **THE KAROL SZYMANOWSKI ACADEMY OF MUSIC IN KATOWICE - EURHYTHMICS SPECIALTY**

### **KORNELIUSZ FLISIAK, *NUANCES NO.1 AND NO.2 FOR ELECTRONIC MUSIC, MOVEMENT AND LIGHT***

Choreography of music – Nuances no.1 Anna Lipiec, Nuances no.2 students of the Eurhythmics Specialty

Performers: Karolina Lisowska, Karolina Paczuła, Agnieszka Pysz, Weronika Pańta, Martyna Kotwasińska, Paulina Oskwarek

**Duration: 40 minutes**

## **Wednesday 31 July**

### **17.00 Theatre Hall**

#### ***VOICES OF OTHER LANDS (THEATRE PERFORMANCE)***

Ava Loiacono, AIJD (Associazione Italiana Jaques-Dalcroze)

**Duration: 70 minutes**

### **19.30 Theatre Hall**

#### **AROUND DALCROZE'S IDEA AND BEYOND**

#### ***EMIL'S LAB***

“Katalog” Rhythm Theater, The Karol Szymanowski Academy of Music in Katowice

Direction: Anetta Pasternak

Music: Emile Jaques-Dalcroze, Fryderyk Chopin, Franz Liszt, Felix Mendelssohn Bartholdy, Christoph Willibald Gluck, Lalo Schifrin, John Kander

Multimedia animation: first-year MA students from the Faculty of Video Games and Virtual Space Design of the University of Silesia, Arts Department in Cieszyn, under the supervision of Justyna Stefańczyk and Wojciech Osuchowski

Music in multimedia: students of the Specialty Sound in Games, Faculty of Video Games and Virtual Space Design of the University of Silesia, Arts Department in Cieszyn, under the supervision of Paulina Bielez

Performers: Adalberto Riva – piano, Ewelina Gałysa, Karolina Paczuła, Agnieszka Pysz, Katarzyna Tondyra, Patrycja Widlarz, Natalia Kidoń, Iga Eckert, Olga Daroch

**Duration: 30.00**

## **THE WAY OF THE WIND**

### **HERBERT HOWELLS, FANTASY STRING QUARTET, OP. 25**

James Shing-Mu Cheng

*Uttheatre Performing Arts School, Taipei, Taiwan*

## **DEBUSSY'S SYRINX IN SILENCE, SOUND AND MOVEMENT**

Dawn Pratson, *Dalcroze Philadelphia*

Emma Shubin, *Integral Steps & The Dalcroze School of the Rockies*

## **AGATA KRAWCZYK, IMAGES SANS IMAGES (2007) FOR STRING ORCHESTRA, PART I**

Plastique Animée: Marzena Kamińska

Performers:

Eurhythmics Specialty of the Stanisław Moniuszko Academy of Music, Gdańsk: Zofia Bielak, Dominika Domańska, Magdalena Garbecka, Katarzyna Kozieł, Anna Nowakowska, Agnieszka Orlikowska, Dominika Świdarska, Magdalena Zawadzka

## **KRZYSZTOF KNITTEL - FREE FOR(M) MACWIN2 (2012) ELECTRO-ACOUSTIC PIECE OF MUSIC GENERATED BY ELECTRONIC MEDIA, DIGITAL MEDIA AND SOUNDS MADE BY ISA HARP.**

Plastique Animée and performer: Anna Galikowska-Gajewska

Visualisations (multimedia): Paweł Wajde, Eurhythmics Specialty of the Stanisław Moniuszko Academy of Music, Gdańsk

## **ANALOG DIALOGUE**

Alexander Riedmüller, *University for Music and Theatre Hamburg, Germany*

## **CONTOUR I SCHAEFFERIANA**

Emma Shubin, *Integral Steps & The Dalcroze School of the Rockies*

Aleksandra Bilińska, *Frederic Chopin University of Music Warsaw*

Iga Eckert, *W. Kilar Complex of State Music Schools, Karol Szymanowski Academy of Music, & Poddancy Theatre*

Music by Aleksandra Bilińska-Słomkowska

Flute: Emma Shubin

Movement and piano: Iga Eckert

Performers: Aleksandra Bilińska-Słomkowska, Iga Eckert, Katarzyna Kawończyk, Emma Shubin

## **PULSING SHAPE**

Compilation of Max Richter's music

Choreography: Nina Minor

Performers:

Students of Eurhythmics Specialty at the Karol Szymanowski Academy of Music in Katowice: Natalia Kidoń, Martyna Kotwasińska, Karolina Lisowska, Paulina Oskwarek, Joanna Waloszek, Patrycja Widlarz, Martyna Wojsyk

**Duration: 90 minutes**

**Thursday 01 August**

**13.00-13.30, 16.15-16.45 Eurhythmics Hall**

## **THE PHYSICAL EXAM**

Da Hye (Clara) Yang, *Guildhall School of Music and Drama, London, and Harvard Medical School*

**18.00 Concert Hall**

## **CPH4**

Choreography: Jacek Łumiński

Choreographic assistants: Dariusz Nowak, Jarosław Mysona

Set design, costumes: Jacek Łumiński

Music: Aleksander Lason, Maria Pomianowska Polish Band, Warsaw Village Band, Miles, Grubson

Lighting design: Paweł Murlik

Lighting implementation: Michał Wawrzyniak

Sound production: Mariusz Michalik

Stage management: Marian Pawski, Krzysztof Kowolik

Photography: Marta Chrobak

Coordination, PR: Agnieszka Czichy

Cast: Anna Berek, Maryna Biskup, Mateusz Bogdanowicz, Natalia Gryczka, Katarzyna Janek, Patryk Kaczmarek, Julia Lewandowska, Kacper Szklarski, Sebastian Wiertelak, Sebastian Wylot, Ilona Żydzia, Łukasz Zgórka

The Dance Theatre Department in Bytom, The Ludwik Solski National Academy of Theatre Arts in Krakow

**Duration: 60 minutes**