



**The body the instrument, movement the
sound**

**Intensive course with Kurt Dreyer in
Lucerne Switzerland**

Saturday August 4th 2018

**Monday July 30th –
dreyer.kk@sunrise.ch**

The body the instrument, movement the sound

Intensive course with Kurt Dreyer in Lucerne

Tuning the instrument – independence and interplay of the limbs – ring out and resound with others – moving music in space and time – compositions, concepts and musical scenic group constructions

Intensive summer course from Monday July 30th till Saturday August 4th 2018

Contents: Body awareness, body structuring, movement technique, rhythmical work, independence exercises, sonic penetration of the body, dance improvisation, dance composition, integration of different levels as: body – space – time – voice / individual – partner – group – exterior eye / person – character – content – music / etc. Developing multi-dimensional flexibility and responsiveness. Promotion of the individual movement creativity.

It will be moved individually, with partners or in groups, guided or free, analytically or spontaneous, with voice or with music, very slow and very fast, very soft, very strong but always vital – movement as a medium to know more about the instrument body, about oneself, one's mechanisms and the individual position within the environment – dance as a manifestation of energy and vitality – bodies in a swinging-sounding game of interaction.

6 days, Monday to Friday each 13.30 until 21.30, Saturday 10.00 until early evening, rate sFr 720.--. Reduction for students and people with low income on agreed terms.

Kurt Dreyer

Trained in classical and contemporary dance techniques, T'ai Chi, Alexander Technique and choreography. Working since 1974 as a freelance teacher as well as lecturer in various professional trainings – Universities of Bern, Basel, Luzern, Geneva – ex-director of the Rhythmical Department at the Hochschule der Künste Bern HKB in Biel-Bienne - in charge of numerous student performances – guest lecturer in Europe and Asia.

Many personal dance pieces, performances and theatre productions - recently: „Les Enfants de la Nuit“ for the Dalcroze Institute at HEM Genève; „Carmina Burana in Szene“ in Lucerne; „Diabelli Machines #5“ in Gent/Belgium; „Let's go!“ in Hong Kong.

Course location: ZEBU Tanzstudios, Lucerne Switzerland

Registration: Kurt Dreyer, Wesemlin-Terrasse 15, CH-6006 Lucerne Switzerland Phone +41 41 420 90 60 dreyer.kk@sunrise.ch

Cancellations: Registration is binding. If at a cancellation, no substitute participant can be found, the course will stay payable.

Deposit at Migros Bank Lucerne – for the account of Kurt Dreyer Luzern

BLZ 8401 – IBAN; CH85 0840 1016 9212 8300 0 – BIC/Swift: MIGRCHZZXXX - Note: Summer course 2018

Accommodation should be provided by the participant (if help is needed, please get in contact)

Registration: Sign me up for the SUMMER COURSE 2018

I herewith reserve a place on the course and I am aware that this application is binding. If at a later cancellation, no replacement for me can be found, I bear the financial loss.

Name and first name:

Street and number:

Zip code and town:

Private phone:

Handy:

E-Mail:

Date and signature:

..... Despite own efforts I find no accommodation myself and need help getting one

..... I live in the region, dispose of a living opportunity and can offer accommodation